
Giuseppe Lotario
FIESTA
(Paso doble)

Francesco Cardaropoli
CONCERT MARCH
(Marcia in 6/8)

Strumentazione

Condensed Score C

Flauto
Oboe
Clarinetto Picc. Mib
1. Clarinetto Sib
2. Clarinetto Sib
Clarinetto Basso
Sax Soprano Sib
Sax Contralto Mib
Sax Tenore Sib
Sax Baritono Mib
Flicornino Mib
1. Tromba Sib
2. Tromba Sib
1. Flic. Soprano Sib
2. Flic. Soprano Sib
1. Corno Mib-Fa
2. Corno Mib- Fa
3. Corno Mib-Fa
1. Trombone (viol. bs)
2. Trombone (viol. bs)
3. Trombone (viol. bs)
Flic. Baritono (viol. bs)
Bassi (viol. e bs)
Tamburo
Gran Cassa e Piatti



Eufonia

Fiesta

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Giuseppe Lotario

Fl. Cl.
Sx Ct.

Tr.

Br. Sx T.

Tr. ni Cr.
Bs. Sx Br.

Tamb.

P.
C.

9

ff

ff

ff

ff

ff

ff

p

p

p

solo bacchette

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17

p

p

25

f

f

f

ff

ff

sulla pelle

33

ff

ff

p

p

solo bacchette

ff

41

p

49

ff

ff

ff

sulla pelle

57

p

ff

ff

Measures 65-72 of a musical score. The score is written for a grand staff (treble and bass clefs) and includes a piano part (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *tr* (trill). A first ending bracket is indicated above measure 72.

Measures 73-80 of a musical score. The score is written for a grand staff (treble and bass clefs) and includes a piano part (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *p* (piano), and *tr* (trill). A second ending bracket is indicated above measure 80. The piano part includes a section labeled *p solo bacchette* starting in measure 78.

Measures 81-88 of a musical score. The score is written for a grand staff (treble and bass clefs) and includes a piano part (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *p* (piano), and *tr* (trill). A second ending bracket is indicated above measure 88.

89

f *ff*

sulla pelle

ff

97

p *p*

105

113

p

120

ff

128

ff

1.

2.

COMPOSIZIONI ORIGINALI PER BANDA

00113B	Benzi F.	<i>Alegria Solar</i>
00116B	Zoia S.	<i>Orbis Factor</i>
00119B	Zoia S.	<i>Helikon</i>
00119B	Damiani P.	<i>Serenade (per Euphonium e banda)</i>
00120B	Pomatto V.	<i>Rose Viennesi</i>
00122B	Benzi F.	<i>Moby White</i>
00123B	Benzi F.	<i>Rumba 2000</i>
00127B	Palli C.	<i>Marcia dei bambini (Flauti dolci e banda)</i>
00128B	Damiani P.	<i>Exultemus</i>
00129B	Marinai M.	<i>Avanti tutta</i>
00132B	Maj A.	<i>Moscow Goodbye</i>
00138B	Bonadé W.	<i>Vajont (voce narrante e banda)</i>
00140B	Mangani M.	<i>Melodic Suite</i>
01146B	Verdi G. (Presti)	<i>L'inverno da i Vespri Siciliani</i>
01147B	Verdi G. (Presti)	<i>La primavera da i Vespri Siciliani</i>
01148B	Verdi G. (Presti)	<i>L'Estate - L'Autunno da i Vespri Siciliani</i>
01150B	Tamanini M.	<i>Sempre Verdi</i>
01151B	Damfra	<i>Nostalgic Sax</i>
01152B	Verdi G. (Benzi)	<i>Festa da ballo da Rigoletto</i>
01157B	Verdi G. (Tamanini)	<i>Galop da il Trovatore</i>
01159B	Verdi G. (Mangani)	<i>Valzer brillante</i>
01160B	Mangani M.	<i>Winds Rag</i>
01167B	Manzalini A.	<i>Summer Dream</i>
01168B	Mangani M.	<i>Symphonic Valzer</i>
01171B	Damiani P.	<i>Partita for Band</i>
01172B	Aleppo G.	<i>Nani</i>
01173B	Verdi G. (Mangani)	<i>Banda all'Opera (Trittico Verdiano)</i>
01174B	Verdi G. (Tamanini)	<i>Oberto Conte di San Bonifacio (Sinfonia)</i>
01175B	Damfra	<i>Charleston</i>
01176B	Damiani P.	<i>Suite for Band</i>
01177B	Tamanini M.	<i>Explorers</i>
01178B	Damiani P.	<i>Trittico Messicano</i>
02182B	Porfiri M.	<i>Montebello</i>
02189B	Fucik J. (Tamanini)	<i>Entry of the Gladiators</i>
02196B	Palazzani A.	<i>Music for the Star</i>
02199B	Damiani P.	<i>Inno degli Alpini</i>
02200B	Presti - Negrone	<i>Mare profondo</i>
02203B	Mangani M.	<i>Irregular Suite (per banda)</i>
02206B	Tamanini M.	<i>Merry melodies</i>
02207B	Mangani M.	<i>Concerto a colori</i>
02209B	Mangani M. AA.VV.	<i>Ever green Moore/Moon river/Mack the Kni-</i>
02212B	Ferrero B. A.	<i>Obertura para una Reina</i>
02214B	Damiani P.	<i>Ricordi</i>
03222B	Mangani M.	<i>Easy Song</i>
03223B	Mozart (Aleppo)	<i>Così fan tutte (Ouverture)</i>
03229B	Ruggeri R.- P. Presti	<i>Primavera a Sarajevo</i>
03234B	Damiani P.	<i>Irish Rhapsody</i>
03236B	Correnti V. / Da Deppo D.	<i>Quattro passi (Moderato Swing)</i>
03239B	Verdi G. (Aleppo)	<i>Libera me... dalla Messa da Requiem</i>
03245B	Tamanini M.	<i>Cerimonial fanfare</i>

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